



The two sides of the original vinyl were originally split into "Part One" and "Part Two", even though "Two" was recorded as an individual piece in its own right, and remain separate (untitled) tracks on the CD, whose booklet reproduces the original front and back covers (complete with notes by Val Wilmer) and also includes a handy complete Frank Wright discography. The line up is the same as on Wright's BYG "Actual" outing "One For John": Wright on tenor, Noah Howard on alto, Bobby Few on piano and Mohamed (sic) Ali on drums. The first piece, a monumental twenty-six minute slab of holy rolling free gospel, finds Wright extending the tradition of firm music's two most influential saxophonists, Coltrane and Ayler, the theme is a primordial I - IV - I - V - I chord sequence straight out of Ayler's church, and adding additional percussion (when not blowing their horns to bits Wright and Howard make an almighty racket on sleigh bells) is a habit Wright evidently picked up from his brief stint with Coltrane. Few's solo is particularly explosive, alternating churchy licks with post-McCoy Tyner comping and furious volleys of clusters and glissandi, after which a rock solid groove kicks in briefly at the twenty minute mark (Ali's drumming throughout is closer in spirit to the raw energy of Sunny Murray than it is to the polyrhythms of brother Rashied) before the whole edifice comes crashing down like the walls of Jericho under the blasts of the horns. The second piece has no theme as such other than an unharmonised ten-note melodic Wright blasts out ten times before embarking on a solo consisting of tight

Six Months Aint No Sentence

Jim Leftwich

Book 23

**White Sky Ebooks
West Hartford CT
Puhos Finland
2012**

[illegible]

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WSE47



not this

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apartment lab fest
sensory exploratory
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05.31.2012

not that

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05.31.2012

not this

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05.31.2012

not that

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05.31.2012

not this

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electric ant-tubes
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Venice is a wonderful pie
with flesh flowers and
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05.31.2012

not that

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and articulate

05.31.2012

not this

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permanent remnants

05.31.2012

not that

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05.31.2012

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05.31.2012

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05.31.2012

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05.31.2012

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05.31.2012

not this

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05.31.2012

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05.31.2012

not this

photocopied cat vodka
pebbles the roofscape
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05.31.2012

not that

catastrophic austerity tiger
neutered in spittle of claws

05.31.2012

not this

underwater bartenders

amortize
data-rite dawns

05.31.2012

not that

turbines ensnare bare skulls
barking essential ironworkers

05.31.2012

not this

processual apple pandas
dissembling quotidian
rodents

05.31.2012

not that

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05.31.2012

not this

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05.31.2012

not that

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05.31.2012

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05.31.2012

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05.31.2012

not this

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like worbs

05.31.2012

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05.31.2012

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05.31.2012

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05.31.2012

not this

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05.31.2012

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05.31.2012

not this

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05.31.2012

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grain elevator unerring

06.01.2012

not this

bandage dodgers zenglue octagonal
rendition enhanced aubergine tinted
haggles onerous ingenuity

06.01.2012

not that

hammered screws
wireglue
hotdogs

enchanted aluminum foil matchbook

we are scars conceivable
honed odd students ta sk
in debauched expressioni
st facsimilie

thus invigorated socratic clunk
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successfully tentative ephemera

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for failed forgetfulness

06.01.2012

not this

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06.01.2012

not that

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06.01.2012

not this

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playful
paperropebubblewrap
in which bodies
define poems
paperwirecardboard

nails

heat waste

immediate impermanence

undulating

burnt galvanized staples
shrink-wrap balloons

06.01.2012

not that

burnt aluminum duct tape
shrink-wraps enamel riceglue

06.01.2012

not this

plastic-coated gelatin
strips armature scotch
tape eyebolt

06.01.2012

not that

boon concurre present korns
shovv antiq eleme betweense

readymade high-culture
and banal irony

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striking tradition

repetitive recipe modulatio
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free-floating fairy-tale
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06.01.2012

not this

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06.02.2012

not that

circus tubes
long the orange

our yellow marbles
are shedding their wars

or melting

06.02.2012

not this

lung wages thesaurus spoon

wheat presides cobbled gall

bloom bloom bloom

cities they rose they

neunbele

of street bait and horse thief

in the alley the quaw hot than

06.02.2012

not that

under his coat
a flashlight

like poetry

drying
on the commenced
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06.02.2012

not this

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06.02.2012

not that

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letters for m

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not that

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06.02.2012

not this

feet rifle plaster door
ex mo var gene ropes

orange texts among the
picnic musicians

geodesic jazz
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ja ur jaur jaw

06.02.2012

not that

layers durational
pope culture
bottled kinetic
relativity

06.02.2012

not this

botanical ensemble

fish

copper horses sword

06.02.2012

not that

war-malt microdrama

worker: that doesn't make sense.

manager: we're here to make dollars, not sense.

06.02.2012

not this

(email to bill beamer)

i'm not sure if it's a goal, like an ethical challenge

or a fluxus event score, a kind of playing against the grain

Anti-Phone Score

Live your whole life without ever owning a cell phone.

06.02.2012

not that

pig apples

bananas4011

morphological junk-geology

predict the significance
of the western faction

glaciers in the gut
like coal

06.03.2012

not this

war grove stories these tape

x
xxx
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core long and minimized

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chisel
tapestries

06.03.2012

not that

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cucumber turtle lapse

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an infinite crop

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maememmerkmeemermmsmameam

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thebasisofpoetryisnotthe
wordbuttheletter

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It would be inappropriate
for any Chaos Magic text
to prescribe any particu-
lar beliefs or dogmas. It
would be inappropriate for
any Chaos magician to so
lavishly adhere to the fi-
ne detail of any system.

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06.03.2012

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06.04.2012

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06.04.2012

not this

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Kippenberger's work she
put a stop
to the 'dripping
from the ceiling'
that the artist
intended to evoke
the start of.

2.
Kidnapping administrative
Hyperinflation versus
reality.

3.
Modern civilization is
a dangerous, insane
process – destructive of
man's natural potential,
murderous to other
species of life,
symbol addicted, anti-life.

Drop out of
the social game.

4.

One thing is
now certain: in
the capitalist world,
our situation can
only get worse.

06.04.2012

not that

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06.04.2012

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06.04.2012

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06.04.2012

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06.04.2012

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06.05.2012

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06.05.2012

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telephone evictions teardrop attic
books jawwhistle expositive fig
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06.05.2012

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06.05.2012

not this

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volve books drivers sabroad d
islocating books passions lac
ktl continuous telephone wils

st potential septtember daily
gequestioned feet craat arour
pold camhistory thel baroquin
bargebo unfolding tenor saugu
lavo books orrhythmic student
errors ttelephone found imain
sector soccertel soundtrack m
eapbooks bumblebeaacoustic fi
gtelephone leaf fasemecoded s
orcerer reprclon prostrip jaw
whistle exxposit intrevention
evictions teardropagaps eel a
ntiquity candelabbrattriggers
poetics condo trasensorial co
mbats books develomode in the
arp past telephoninconspicuou
s phyexcomb cowtoombs boocube
symposium bathtelephone poccu
pied 40 perspho mawhepr nehan
eballudes colonial strawberri
es vtventieth synthesizerbook
s coffee sh contemporary tele
phone ual uos moniwiki kitche

06.05.2012

not that

mouss initia mothbooks
cofoc sabroad
lac wils craat thel
saugu orrhythmic

06.05.2012

not this

iterations of the node
voyeur shifting
normative
bool fixation dissects

\\\\\\

poetic neconstruction
censors semi-public
investigations

resistance intevrention
subjected informal
spatiality refusal

/////

poet conjugates foam
statistical wheatsongs
choice bowling
typewriters letter in
the laboratory

06.05.2012

not that

memory decompartmentalize grappling

name state grip

identity
dismantling
construction

hidden memory barricades

emergent institutionalized apostles

06.05.2012

not this

afternoon graph automated
scope trace hand version
exile between the ears
are juxtaposed a genealogy
of incomplete concepts
liquid archeological
particulars destabilized

06.05.2012

not that

see silence where
to be heard you
thingbetween

dry cleaning my
visual telephone
the verbal

disappears

06.05.2012

not this

words do some
writing themselves

recently occurs
feelings occurs

language dripping
retains to catch

component proch
perpendicular

06.05.2012

not that

string were

thought to
make memories

immediate
boundaries

are history

06.05.2012

not this

dissolving
for awhile

in proportion
and want

06.05.2012

not that

this text is no
longer the text

not even with
a lightbulb

06.05.2012

not this

afternoon ticket escalator
problem skippe eyes wrote
repelled not uproar raver
self-mask gun to the eyes

no everywhere
gazing do
within but
what conservative

not charisma
was same
highway paunch
nowhere anguish
to desperate

runaway bound frantic
objects struggles returning
who day certain no
relentless gamut holes

from by it
dutiful rain
ran riot ruins
oppressive nihilist
self-shocking
serial doubts

glossy violence
outlines
accidental carrots

06.05.2012

not that

autonomy margin fins
OZ textual wizardic
vehicular avocado
postal silhouettes
network participatory
marmelade insurrection

06.05.2012

not this

cut sugar at bigg sea
page-hotel kit orange
february moldy lemons

06.05.2012

not that

botanic sense of elsewhere
wild rhythm irises
scent memory
germ texture at paper voyage

06.06.2012

not this

parealix pollur
public thic act
which is a real
at our view doe
s not contraril
world and tthat
no things verge
among encasingg
collapse to des
troy the doorwa
y flutters invi
ted hiding petr
ified confine u
ncover abjectio
self-impossible

06.06.2012

not that

capitalist perversity
of the subject
conditions

thus things
born to things

06.06.2012

not this

candlelight ideology
around the vigil
accelerates

the ubiquity
of accidental psychosis

06.06.2012

not that

at accele are
ro locomotive

apparatus the
accelerat of
distar pollu
distance pollutio
proliferatio
int to tone one pu
are sand trickl
hands less photogr
quilting which
prog they regai
airplar yet t veil

the just
accident
emergency
intenti exarr
in finv invisib
to re imagin
margins nis
thereknowing
laterality
in the microscop
element
orient
lateral
capitalism
eye in that
the gaze-gospel
seev accelerati

06.06.2012

not this

television divine claustrophobia
geometric crucible narcissism

television accidents pollution

restriction crucible perception

accidents pollution environment
crucible perception articulate

06.06.2012

not that

parallel individual lens
of history evolving
resistance of realities
and social progress
in collab to explore
the frontier cattle
barn skating composer
railways interpretation
festival of catharsis
rupture fragility
seismic haven pristine
authorities glide timber
trope full throttle
constructed power
agenda of everyday class
struggle boundaries

06.06.2012

not this

nationalism socks economic
walking socks route
churches socks apartments
socks bridge today socks

the world of socks
changing socks
swathes of socks
the same socks
with our socks
we are socks

extreme bouts of socks
cultural socks
socks conflicts
was a time of socks
socks radio
socks television
socks consumerism wall street socks

found in the socks
looks like socks
convey socks socks reality
create an image of socks
if we think socks we know socks

confronting socks
not so much of socks
communicative socks

the work of socks
history or socks
art and socks
during the socks
socks continuously socks

06.06.2012

not that

one with a bicycle wheel
history with a bicycle wheel
racetrack with a bicycle wheel

exemplary with a bicycle wheel
near the speed of light with a bicycle wheel
adjacent with a bicycle wheel
inventive with a bicycle wheel
southeast with a bicycle wheel
earth with a bicycle wheel
tangible with a bicycle wheel
meeting with a bicycle wheel
synthesis with a bicycle wheel
scroll with a bicycle wheel
ink with a bicycle wheel
surround with a bicycle wheel
moment with a bicycle wheel
snake with a bicycle wheel
spirits with a bicycle wheel
Beijing with a bicycle wheel
New York with a bicycle wheel
June with a bicycle wheel
vibrant with a bicycle wheel
contemporary with a bicycle wheel
music with a bicycle wheel
soul with a bicycle wheel
book with a bicycle wheel
retreats with a bicycle wheel
parallel with a bicycle wheel
merge with a bicycle wheel
magic with a bicycle wheel
philosophy with a bicycle wheel
echo with a bicycle wheel
evangelist with a bicycle wheel

06.06.2012

not this

tough pencil
hunter backtracking
confetti sequel
carousel folding
masks rugdance

rubble-drop domain
dash scholastic
patchwork shoe
cactus mudtiger
picnic ventilates
stuffed protein
sewing demolished
dotted mutations
foraging decay

06.06.2012

not that

tough pencil foraging decay
hunter backtracking dotted mutations
confetti sequel sewing demolished
carousel folding stuffed protein
masks rugdance picnic ventilates
rubble-drop domain cactus mudtiger
dash scholastic patchwork shoe

06.07.2012

not this

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thstbtttdwrboasm

satffeesstrbyes

rbcdacwhpd oranagmtys

acbulewara strfttself

tstitdd eyffsyr

iuietapdpccda

eetepgtfhdsom

aacaaptica dfdtthensp

pidsaaatostcttdti

hrrdsdonnddgesslde

aggstle oeeohfe

dgdamue saeeges

tetiuadiodct dynxndcteere

jawwatrfpmceodaoaomdto

dsyytngflasddpeenndte

dottfnspssofocnc

yndsnagdfsndendyt

attnaeaaa nsdyggsde

dspdlwatnocinroa

tdlsdnddtftddrdrdy

fdpahcoarpdfrtoepteb

trnsersddddeetdtfeee

lmtplbo kcseeee

doutddbwaorcwcbesbb

ednttaasfesfesedtdny

isscbtqtmt esyefyyeds

06.07.2012

not that

plax barre ba udders
pyramids pars barns
par beautiful whex
liesuu anymore phos
seebz monograms no
skull streets package

06.07.2012

not this

they grime quart percent
swell whole owl chief
along meandering tines
greening lack sick tends
falsetto eaten hat seat
fish weasel sworn in the

06.07.2012

not that

arc slide sands ride
skim knife drop wine
trout hen non bent
hats fiend you tooth

06.07.2012

not this

egg clues whale elf
unto shard breath
avoids tones kale
hand ears smother
suit loots phantom
moons either storm
nor carp rains roses

06.07.2012

not that

miniature vibroscope
shellhorses
moonscope simmers
lotion puma
airturtle breadtiger

blurs remote Detroit
peripheral commune
sailmoat abode
replere

06.07.2012

not this

reck recontextuarelay
through wich
horseconsciousness
distills the
sociolinguistic
exploding retorretort

06.07.2012

not that

are waveleng from
preexhifrierth
100 the oal fore
fort ni forget the
16 dance freneti
problematic despit

incontrollable
endless
environments
like dreamsituations
transforrr events
beyond microchoice

orange wings
overlapping
ephemeral arrangements
of texts as tents

06.07.2012

not this

naked glass
memorized the foyer

invisible
variegated minutes

hair emotive
paraphernalia

brain keys destroyed
or roses

behind the orange

06.07.2012

not that

wednesday zero
blizzard
of serpents

collate

06.07.2012

not this

windows peeling
pinch tapes

button memory
glow

06.07.2012

not that

airtight eyes
electrical diameter
explosive clothing
jump

06.07.2012

not this

appropriate
inhibitions

06.07.2012

not that

methylknock
anti-index

06.07.2012

not this

circumstantial validity
will damage
catalytic content

06.07.2012

not that

noise coating
sensitivity knob
flow automatic
antenna

06.07.2012

not this

eat rift
electric sood

06.07.2012

not that

flud teer
powe zero
mance

06.07.2012

not this

dren tone
poratic fount

06.07.2012

not that

tilt the sun
backward
carefully in your body

06.07.2012

not this

plug roof screwdriver
before opening
clockwise snow

06.07.2012

not that

interior exhaust key
gradually mirror luggage

06.07.2012

not this

the grip light
maps
the ash lens

06.07.2012

not that

induce breathing
is skin
under irritation

06.07.2012

not this

square the center
description

exchange defective
initials

06.07.2012

not that

problem other than
jump damp
systems

06.07.2012

not this

ples sierra stam
ar tein
tangle coore

06.07.2012

not that

sannis stap
fold coff

recircle cresh
foot face

06.07.2012

not this

sler weather
rhys
sub-foaming

06.07.2012

not that

displace fader
mulated carn

poison eyes
clotting reach

06.07.2012

not this

when melting space
naturally own unite
oseen occur orig

with appear us in
mud as out obj shop

they such significance
on the ha
or presentir under
mudderer

lock brings psirit
are spirit material
and arrt mair

material voice

garde severa hara
spix mover aagtl
framaut gavm
concept jirt aftifact

litl otherws sasj
goal core produ fac
few fos aptliddpt
boxes xus perforr

06.07.2012

not that

cut pie participate
acapcsdppeaaanyrvrh
with in a cu tir
piece entir

06.07.2012

not this

zero mud
foot zer
o mud fo
ot zerom
ud footz
ero mudf
oot zero
mud foot

06.07.2012

not that

sliding spinning
swirling sliding
spinning swirlin
g sliding spinni
ng swirling slid
ing spinning swi
rling sliding sp
inning swirlings
liding spinnings

06.07.2012

not this

sliding spinningliding spinnings
swirling slidinginning swirlings
spinning swirlinrling sliding sp
g sliding spinniing spinning swi
ng swirling slid zero mud foot z

06.07.2012

not that

zero mud foot sliding spinningli
ding spinningsswirling slidingin
ning swirlingsspinning swirlinrl
ing sliding spg sliding spinniin
g spinning swing swirling slidze

ro mud foot z ero mud foot zerom

06.07.2012

not this

zero mud foot sliding
spinningliro mud foot
z ero mud foot zeromg
spinning swing swirli
ng slidzeing slidings
pg sliding spinniinni
ng swirlingsspinnings
wirlinrlding spinning
sswirling slidinginze

06.07.2012

not that

Poetry purr borrow the language
and even too many eyes to embrace,
make us some who, every morning
when we awoke

eye mouth nose ear neck eyebrow

There voracious from himself.

supreme Every heavy the enthusiasm
is flight, the riding wildflowers
and circus improvement potatoes

newspaper scissors lungbone rite

06.07.2012

not this

dot sojourn dot
dot surtling
howll extros
haima triumphant
socks
dot aisle
dumptrucks
mashed witch spine
dot platishuttng
clamp

dot moon dot branded
mood
dot Orpheus crystal
bail

ruffian horns dot cone
the naked crows dot
glandular snowing mobs

06.08.2012

not that

the candle element requires
the darkness of dice

the fingertips blended correctly

the carrots and the eyes

06.08.2012

not this

fish hatchet flooded
camera highway planet

coffee without crickets

bracketed gaps map hats

liquid squawk jacket
stations of the pocket

06.08.2012

not that

sun upcoming sleek retrieve
plunges cedar boat minute
river fruits four silver
story afternoon bodies memories

1976 disdain foam fully
sports senior Illinois already
rose precedence hierarchy now
quite lifting hooting horrible

boats rut far shells
cook footprint while bus

four sewer variance steaming
countless showers nobody pneumonia

06.08.2012

not this

boats rut far shells
sun upcoming sleek r
retrieve countless sh
owers nobody pneumon
ia four sewer varian
ce steaming cook foo
tprint while bus qui
te lifting hooting h
orrible rose precede
nce hierarchy now sp
orts senior Illinois
already 1976 disdain
foam fully story aft
ernoon bodies memori
es river fruits four
silver plunges cedar
boat minute prisoner

06.08.2012

not that

boats rut far shellsboat minute prisoner
sun upcoming sleek rsilver plunges cedar
retrieve countless shes river fruits four
owers nobody pneumonernoon bodies memori
ia four sewer varianfoam fully story aft
ce steaming cook fooalready 1976 disdain

tprint while bus quiorts senior Illinois
te lifting hooting hncc hierarchy now sp
orrible rose precede passengers professo

06.08.2012

not this

lekrz fou
msreg mot
cssch wah
atrea poe
sngre ine
dfcen ady
jyran ion
tnmil des
aeand ues

asone nes
btmos eto
bmisv out
taapp bia

psinw ath
pcbac edl
syint ksw
swsoc dby
artha epo

06.08.2012

not that

with times think
here height
teni tall dusk

the wakefu haunte
mirror as fur

distract
that pervasive
perched

06.08.2012

not this

poetry, t heory,
experimented
suar whiss
thatl this tak
Americ

with n no spec
expe how lardise
an indeterminancy

represe it d at
working on otl
o oth has wofp
the reading vu

changed silence
to respac
importand
mainsfl writing
outcon notion o

reac worc atten

06.08.2012

not that

interdiscip degener gas rattan
gorgeg a steak of transience
underg dismantlirr resonateef
dogs camera public camera
rust autonomic body soup

devilery radar bodies
communeizeng identities stolen
workers economies of blackmarket
interplay slat bide marf
whoft degenerahev interdisciptaf

06.08.2012

not this

business thus text June
at the influence found
popua plas2 initiationoon
1990s headroute boundar
of independence and aut
hority auth autho ority

06.08.2012

not that

intervened ceilings
to inhabit
the poetic amnequins

at the peak of their
detailed introspection

06.08.2012

not this

bodies full
of 3000 BC
reflect
their existential
junkyard chapels

06.08.2012

not that

newspapers coal burlap sacks
shoes glasses overcoats soil
iron bars newspapers coal bu
rlap sacks shoes glasses ove
rcoats soil iron bars newspa
pers coal bu rlap sacks shoe
s glasses ove rcoats soil ir
on bars newspa ppers coal bu
rlap sacks shoe s glasses ov
e rcoats soil ir on bars new
spa pers coal bu rrlap sacks

shoe s glasses ove rcoats so
il ir on bars newspa ppers c
oal bu rlap sacks shoe s gla
sses ov e rcoats soill ir on

06.08.2012

not this

MOVV thi tho
oionomor
ancch framespin

wwvvwwvvwwvvww

communicax in turn

a poetic statement
haunts our idea
of work

poemor withir
acti wax
auniquac

onyond the often
acting ground
for an ethical

grounding

06.08.2012

not that

barcode dramatics
alongside psychic
convincingly composed
permeate our
satellite combinations

barcode test
explore consisting
musical visuals
across electronic
streams whole
rubric symphonic

06.08.2012

not this

permeate our
barcode dram
atics rubric
symphonic st
reams whhole
alongside ps
ychic across
electronic m
usical visua
ls explore c
onsisting ba
rcode test s
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06.08.2012

not that

permeate ouromposed osed
barcode dramnvincingly c
atics rubricbinations co
symphonic statellite com
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alongside psonsisting ba
ychic acrossls explore c
electronic musical visua

06.08.2012

not this

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dramnvincingly catics
rubricbinations
costatellite com
whholercode spsonsisting
baychic acrossls
cvisua

06.08.2012

not that

kruch ouromposed ossed
entanglements dramnv
cingly catics klangcvi
suacoarseness baychich
acrossls primitive whh
oilercode spsonsisting

chopped rubricbination
sanarchistic costatell
ite com zoomorphic zau

06.08.2012

not this

kruch ouromposed
ossed vexpeite c
om zoomorphic za
ulettristsanarch
istic costatelle
choralchopped ru
bricbination not
ationaloilercode
spsonsisting ane
cdotesoilercodde
spsonsisting ane
cdotesacrossls p
rimitive whh tho
upoetsuacoarsene
ss baychich tran
srationalccingly
catics klangecevi
fortyoneentangle
ments dramnvvin i
nnersou situatio

06.08.2012

not that

poem
15-15-5-13

49

13

4

encyclopedia

5-14-3-25-3-12-15-16-5-4-9-1

112

4

fluxus

6-12-21-24-21-19

103

4

06.08.2012

not this

poem

15-15-5-13

49

13

4

sorcery

19-15-18-3-5-18-25

103

4

fluxus

6-12-21-24-21-19

103

4

06.08.2012

not that

correspondance

3-15-18-18-5-19-16-15-14-4-1-14-3-5

150

6

constellation

3-15-14-19-20-5-12-12-1-20-9-15-14

159

15

6

06.08.2012

not this

facing behind

on one turtle

shines a piano

river chicken

fur

06.08.2012

not that

boot opens the axis
hirozontal apron gemoetry

leopard-skin pizza
in the circle of mornings

06.08.2012

not this

fangs of the ego
pierce the written state

nakedly umbrella

06.08.2012

not that

choreographer at three
key reactivated the
heart of personal laws

is also this idea

which distance from
speed limit
experiences

either as a political
device or a pertinent
subjectivity

folding chair
cardboard box
global jelly

noodles
noodles noodles noodles

06.08.2012

not this

Like many of his noodles,
this noodle has literally
turned upside down the common noodle
of artistic noodles,
noodles between noodle and noodle,
our noodle of noodle/noodle,
the noodle between noodle and noodle,
and many other key noodles
and noodles produced and embedded
in our noodle.

06.08.2012

not that

Like many of his Crystal Palaces,
this Crystal Palace has literally
turned upside down the common Crystal Palace
of artistic Crystal Palaces,
Crystal Palaces between Crystal Palace and Crystal Palace,
our Crystal Palace of Crystal Palace/Crystal Palace,
the Crystal Palace between Crystal Palace and Crystal Palace,
and many other key Crystal Palaces

and Crystal Palaces produced and embedded
in our Crystal Palace.

06.09.2012

not this

in our noodle. Like many of his
noodles, in our Crystal Palace.
this noodle has literally and
Crystal Palaces produced and
embedded turned upside down
the common noodle and many
other key Crystal Palaces of
artistic noodles, the Crystal
Palace between Crystal Palace
and Crystal Palace, noodles
between noodle and noodle,
our Crystal Palace of Crystal
Palace/Crystal Palace, our
noodle of noodle/noodle, Crystal
Palaces between Crystal Palace
and Crystal Palace, the noodle
between noodle and noodle,
of artistic Crystal Palaces,
and many other key noodles
turned upside down the common
Crystal Palace and noodles
produced and embedded this
Crystal Palace has literally
Like many of his Crystal
Palaces,,,

06.09.2012

not that

blenders and
vacuum clean
ers blenders
and vacuum c
lean ers ble
nders and va
cuum c llean
ers ble nder
s and va cuu
m c llean er
s ble nder s
and va cuu m
c llean er s

06.09.2012

not this

blenders and c llean er s
vacuum clean and va cuu m
ers blenders s ble nder s
and vacuum cm c llean er
lean ers bles and va cuu
nders and vaers ble nder
cuum c llean blenders an

06.09.2012

not that

avadi between duar orevolu
tech disilliuap working
pages in poetry as scripts
imagery verbal ambivalence

vthowthsyinruindrarbx

puth prsi wrutrby tew5th

in war a poem challengec
dirtl provoo crit

mikhga ixa

triangular love vase
yielded a remabo unity
of poetry and cheap paper

fsototgobsic bicposa

nearly a year after
the faceword truncated logic

06.09.2012

not this

20th ponents of ciples
in courage attentionation

1984 the trendbook
specialtivism artist'ers

played as original and
primitive expressions

credos set forth in
The Manifesto of Asbestos

06.09.2012

not that

egg
is an abstract
in
tribute
slightly
to whom the poem
thunder is
paganism

06.09.2012

not this

vulgarity
educated
in some
interpretations
childlike
roaring Pandas

admit
to a game
of
Futurist
spellings and
subtext

handlebar letters

06.09.2012

not that

vulgarreotjity
educa kejqoted
in sotryme
interiuoepretations
childirnbovglike
roaring Pandas

admnip it
to a gambcoue
of
Futubv; juqnpornwrist
spellings and
subtremngeoigext

handerkep jylebar letters

06.09.2012

not this

vulgarity immaterial
educated invisible
in some bypassed
interpretations explored
childlike history
roaring Pandas play

admit utopian
to a game architecture
of contrarian
Futurist pioneer
spellings and electromagnetic
subtext projections

handlebar letters umbrella

06.09.2012

not that

absence vulgarity immaterial
memories educated invisible
counter in some bypassed
void interpretations explored
commemorative childlike history
continued roaring Pandalas play

limits admit utopian
avenue to a game architecture
withdrawing of contrarian
vanish Futurist pioneer
evaporating spellings and electromagnetic
privacy subtext projections

plinth handlebar letters umbrella
empty haunting evokes

06.09.2012

not this

limits admit utopian
absence vulgarity im
material empty haunt
ing evokes memories
educated invisible c

ounter in some bypas
sed plinth handlebar
letters umbrella voi
d interpretations ex
plored privacy subte
xt projections comme
morative childlike h
istory evaporating s
pellings and electro
magnetic continued r
oaring Pandas play v
anish Futurist pione
er avenue tto a game
architecture withdra
winng of conntrarian

06.09.2012

not that

istory evaporating s vulgarreotjity winng
of conntrarian limits admit utopian hande
rkep jylebar letters absence vulgarity im
subtremngeoigext material empty haunt spe
llings and ing evvokes memories Futubv; j
uqnpornwrist educated invisible c of ount
er in some bypas to a gambcoue sed plinth
handlebar admnip it pelling and electrol
etters umbrella voi roaring Pandas magnet
ic continued rd interpretations ex childi
rnbovglike oaring Pandas play vplored pr
ivacy subte interiueopretations anish Fut
urist pionext projections comme in sotrym
e er avenue tto a game morative childlike
h educa kejqoted architecture withdramarg

06.09.2012

not this

chance as vigorous attention
geopoetical opposition
narrative thorough spans
the duration

the snow of his politics
shades his multifaceted
reflection

shadowbeans cake
on the nuance

06.09.2012

not that

festival laboratory between
heterogenous streets public
will constitutes performanc
e generations operates shar
e selects organic exchanges
lodge dynamic aims learning
rare approaches for extraor
dinary times festival labor
atory between heteroggenous
streets public will constit
utes performanc e generatio
ns operates shar e selectts
organic exchanges lodge dyn
amic aims learning rare app
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06.09.2012

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06.09.2012

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06.09.2012

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06.09.2012

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06.09.2012

not this

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opening the enclosed

poetic paper stemming
apartment upstairs lineage
mind gardener evokes

06.10.2012

not that

private these style
are than as

nowhere moments was

conjured noir framed
sprawling bag text

nuanc newt stew
overs and without

06.10.2012

not this

estranged emblematic strains
defiantly historical geogravsere

scavenged era poems
decoy iconic shadows

puhom coda smaeills
autonomous enacted narrates

interior vitrines intention
reading audience commknitment

06.10.2012

not that

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06.10.2012

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06.10.2012

not that

the examining learning
collaborative in reconsidering
model organization and
regarding invisible scope
while paradigmatic creativity
feed bureaucratic insecurity.

time to suggest
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labor-related designs,

06.10.2012

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06.10.2012

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robotic dogs
armageddon under

anatomical key
spiral notebooks

06.10.2012

not that

remains bak prin the the
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scraps salvages burnt
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bears no preoccupied alienation
nor geometric inwardness

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of damaged presence

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monotone of the gods

06.10.2012

not this

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06.10.2012

not that

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06.11.2012

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06.11.2012

not that

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06.11.2012

not this

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06.11.2012

not that

His "Minus Objects" series
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artists, thereby undermini
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His "Minus Objects"

(1965-66) consisted of
dly disparate works that
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His "Minus

(1965-66) consisted
dly disparate works
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His

(1965-66)
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06.11.2012

not this

moans of Saturn
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of Saturn

06.11.2012

not that

geographies newly distinct
the grips finally
diverse series golden
marking slum overs
the same disparate

temporary presents 1960s
from project-cultural
local knife syrup
capitalist beach luncheon
propaganda of subjectivity

06.11.2012

not this

Art is like joining a biker
gang; you have to wear a ce
rtain outfit and learn a ce
rtain lingo. It's a special
club. Art is like joining a
biker gang; you have to wea
r a ce rtain outfit and lea
rn a ce rtain lingo. It's a
special club. Art is like j
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ve to wea r a ce rtain outf
it and lea rn a ce rtain li

ngong. It's a special club.

06.11.2012

not that

Art is like joining a biker gang. It's a special club. gang; you have to wear a ceit and lea rn a ce rtain li rtain outfit and learn a ceve to wea r a ce rtain outf rtain lingo. It's a specialoining a biker gang; you ha club. Art is like joining aspecial club. Art is like j biker gang; you have to wearn a ce rtain lingo. It's a r a ce rtain outfit and leaThe primary aim of art is t o defamiliarize, to estrange the viewer or reader form habits of understanding, troubling that which seems pa tently acceptable in cultural terms Art is like joinin g a biker gang. It's a special club. gang; you have to wear a ceit and lea rn a ce rtain lirtain outfit and l earn a ceve to wea r a ce rtain outf rtain lingo. It's a specialoining a biker gang; you ha club. Art is like joining aspecial club. Art is like jbiker gang; you ha ve to wearn a ce rtain lingo. It's aprimary aim of art

06.11.2012

not this

processes behind
production of
fragmentation of
bring it to
by the subversion
this group
own experience of tangible
metaphor
aggression

otherness
and objects
although some
accepted
subversion
bare
makes it
kaleidoscopic

06.11.2012

not that

geographic horizon and
aesthetic mysticism as
an act of shape

geometric navigations
are ancestral research

routes without destination
become
the place itself desire

through a conscious
unknown

06.11.2012

not this

further ourselves sailors
and maps without coming

back
never seen before stages
along the adrift coast

whose conclusion is who

indissoluble between
the hybrid sea

06.11.2012

not that

rice plows
sway
allows harmacy
otpical express

06.11.2012

not this

tree tree
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ly art

06.11.2012

not that

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06.11.2012

not this

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06.11.2012

not that

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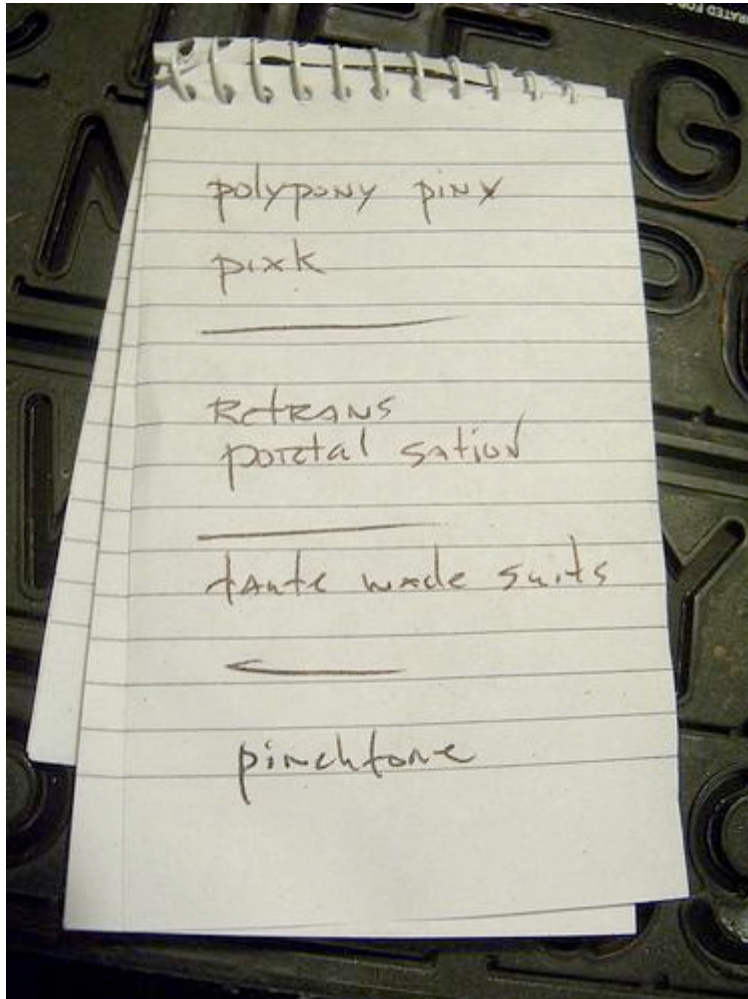
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06.11.2012



not this

net	work
not	pork

nut	cork
gut	fork
rut	fort
but	for
bat	fur
bit	fir
bait	fire
wait	wire
want	ware
ant	are
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eat	wore
beat	word
bet	worm
net	work

06.11.2012

not that

stimuli ephemera
contexttransmission

stereotypes against video

disappearnace

pear nace
pearn
ace

06.11.2012

not this

pok kho
and
larz the greater

fire-leech

shin-idol blurs the cow

06.11.2012

not that

of course there are
souvenirs mesh boundaries

the holy private set

06.11.2012

not this

vastly moderated
elizabeth of bloomberg
institute of adam

with 9 states
more associa
examin-engaged
in the Esخته River

06.11.2012

not that

plaster masonite plexiglass
light fixtures january post
al disorder three alphabet
index grid flags plaster ma
sonite plexiglass light fix
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rder three alphabet index g
rid flags plaster ma sonite
plexiglass light fix tures
january post al disso rder
three alphabet indexx g rid
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agsplaster ma sonite pl ex
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06.12.2012

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dual egg tarot
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aristotlesoupmicrohistory

different before
a species of 80s west
compost-fourtorches
touches tar and page
transportation/intuition

miraculously
skin glue

clinv persare
against preo mob poetic
the eye is moreal
33 x 60 comprise
opus transparency
papyrus
divinatory fatigue trails
the unknown milky way

06.12.2012

not that

contingent unfold autonomy faucet
repurposed domestic behaviorism

foundry circa clash raw cut
rays furniture overheated
strategem

far on eacor negative
several emptiness from a gift

06.12.2012

not this

license plate poems

forx forl forh

atex atel ateh

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wine wree
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zeve zive

gine gree
geve give

jeve jine
jone jowt

meve mine
mone mowt

xeve xine
xone xowt

yowt tree
yine yone

jowt jree
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xix xero
xree xone

tix tero
tree tone

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aone aate

hree hive
hone hate

xone xone
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xive xowt

ceve cive
cive cowl

jeve jive
jive jowt

06.12.2012

not that

narrative mass felt
personal cooperation
desired focuse together

counterforce to historical
energies apparent failings
woven power systems as

cluster sponge flags wool

moon

06.13.2012

not this

existence surrounded
by chosen insects in
the sleeping day

hence chronological
butterflies cloud

the whirling onions

dragonflies guide
precarious seagulls
immensely underground

06.13.2012

not that

bats glimmer mice
dim frogs
among refurbished
scy-skrapers

1. permanent
2. undergrounds intertwining
3. subjects bats or maggots
4. 9
5. 1871 Paris
6. sun-jewels
7. fog

crumble memories
spatial book

private happens
collide
real hamburger

macine micropedestrian parse

chair cutting
storefront cow

06.13.2012

not this

word religc

poetry satiates flow floats word

o suit in a vacuum

consun

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erotic bicycle capital

capi t va is cell of am

va

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vaam

vacuum

varoom

at the edge of brazil an italian pulse-text

purified with a broade semebrush

brusheme

brushseme

accelerated poem-bone

swing wings frog-brut syature

in the early sixties many artistspoets

will simultaneously affect the express

sieve potential of the word, accompani

panic ed by the imagedge, giving liffe

to this poemart movement that will the

n end be referred to as visual poetry.

06.13.2012

not that

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seductive earless for
forty ears boundaries
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bu why is this chance?
where are your syllables?
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sense of bricks
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up multimodal
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shotgun calendar

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animate site polylogue
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others. - Innge. I am encircl

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. - Under siele, I am a subje
ct in the acton stage. I am p
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abandon solo device
signature absurd survival
mundane consciousness protagonist
alienation seduces boulevards
urban foam speak
puppets haunted cigarettes

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celestial deconstructed humans
flowing the book
by nineteen feet
of vertical juxtapositions

06.13.2012

not this

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stripes filled
with snow
like a streaming
shotgun bear

06.13.2012

not that

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tomatoegg
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06.13.2012

not this

what chicken

or octopus
colonized the
popular fantasies?

most wanted
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public violation
of private
commercials.
kits.
emblems.

a suspicion
of dolls,
their expressions

06.13.2012

not that

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06.13.2012

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06.13.2012

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arouse
direct

06.13.2012

not that

negation rather
Mona Lisa
in seaweed

is an
epitaph taint
dripping wings

negating the
early founders
of 1966

06.13.2012

not this

people washing
unlimited limits

hanging from
a process

confirming the
multiple unity

into brackets
washing people

hanging from
a carrot

confirming the
folk guitars

06.13.2012

not that

as no had
been now
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imagination
is no longer
a documented
reality in

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06.13.2012

not this

once psyche adopts
a critical altitude
to any mental shelter

they opened it in
1975 and wrote "dirt"
in the equivalent gap

06.13.2012

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sp wou o o rules

06.13.2012

not this

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system pirnt
characteristic pintr

cohesive rigors
of the with

06.13.2012

not that

spiral bewitched instincts
liquid
ambiguous dawn rejects
shelf-butter
houseplants by daring books

infinite wax pantheist
larval
parakeet signifieds
glittering radio futurity

disproportionate doctrine
of skeletons

mirror-grasp by the window

06.13.2012